

Carl Maria von Weber
Symphony No. 1 in C Major

Kontrabass

Allegro con fuoco

The musical score for the Contrabass part of Carl Maria von Weber's Symphony No. 1 in C Major is presented in ten staves. The piece begins with a tempo of *Allegro con fuoco*. The first staff features a dynamic of *ff* and includes markings for *legato* and *poco rall.*. The second staff continues with *pp* dynamics and includes a section marked 'A'. The third staff is marked *poco a poco accel.* and includes *pp* dynamics. The fourth staff is marked *Tempo I.* and includes *ff* dynamics. The fifth staff includes a section marked 'B'. The sixth staff includes a section marked 'C' and a dynamic of *ff*. The seventh staff includes a dynamic of *pp*. The eighth staff continues with *pp* dynamics. The ninth staff includes a dynamic of *pp*. The tenth staff concludes with a dynamic of *pp* and a final tempo marking of *2*.

Kontrabaß

f *ff* *D* *P* *9* *pizz.* *E* *arco* *ff* *6* *ff* *PP* *cresc.* *f* *tr* *2* *PP* *F* *5* *P* *PP* *6* *PP* *5* *P* *G* *f* *ff* *P* *6* *ff* *6*

Kontrabass

The musical score for the Contrabass part of Weber's Symphony No. 1, page 3, is written in bass clef. It features ten staves of music with various dynamics and performance instructions. The first staff begins with a forte (*ff*) dynamic and includes a sixteenth-note triplet. The second staff continues with a forte (*f*) dynamic and a sixteenth-note triplet. The third staff starts with a piano (*pp*) dynamic and includes a first finger (*I*) marking. The fourth staff is marked *pizz.* (pizzicato) and includes a first finger (*I*) marking. The fifth staff is marked *arco* (arco) and includes a fourth finger (*4*) marking. The sixth staff is marked *ff* and includes a key signature change to one sharp (*K*) and a fourth finger (*4*) marking. The seventh staff is marked *ff* and includes a key signature change to one flat (*b*). The eighth staff is marked *fff* and includes the instruction *poco più mosso*. The ninth staff is marked *ff*. The tenth staff is marked *fff* and includes a first finger (*L*) marking.

Kontrabaß

Andante

The musical score for the Contrabass part of Weber's Symphony No. 1, Andante movement, is presented across ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/2. The score is divided into five sections labeled A, B, C, D, and E.

- Staff 1:** Section A. Dynamics: *pp*, *ff*, *p*, *pp*. Includes a trill (*tr*) and a fermata.
- Staff 2:** Dynamics: *pp*. Includes a trill (*tr*) and a fermata.
- Staff 3:** Section B. Dynamics: *ff*, *pp*. Includes a fermata.
- Staff 4:** Dynamics: *f*, *f*, *p*. Includes a fermata.
- Staff 5:** Section C. Dynamics: *pp*, *ff*. Includes a trill (*tr*) and a fermata.
- Staff 6:** Dynamics: *pp*, *ff*, *pp*. Includes a trill (*tr*) and a fermata.
- Staff 7:** Section D. Dynamics: *pp*, *ff*, *pp*. Includes a trill (*tr*) and a fermata. Marking: *pizz.*
- Staff 8:** Dynamics: *pp*, *p*. Includes a trill (*tr*) and a fermata. Marking: *arco*.
- Staff 9:** Section E. Dynamics: *f*, *ff*, *pp*, *pp*. Includes a trill (*tr*) and a fermata.
- Staff 10:** Dynamics: *ff*, *p*, *pp*, *ff*, *p*, *pp*. Includes a trill (*tr*) and a fermata.

Scherzo

Presto

The Scherzo section is written for Contrabass in 3/4 time. It begins with a trill (tr) and fortissimo (ff) dynamics. The score includes several measures with accents and dynamic markings such as *fp* and *f*. A section labeled 'A' starts at measure 4. A sequence of notes numbered 1 through 7 is followed by a section labeled 'B' with a trill and fortissimo (ff) dynamics. The section concludes with a fortissimo (ff) dynamic and a section labeled 'Trio' starting at measure 16. The score also includes markings for *pizz.* (pizzicato) and *arco* (arco), with dynamics *pp* and *ff*. The section ends with a double bar line and the word 'Fine'.

Scherzo D.C.

Finale

Presto

The Finale section is written for Contrabass in 2/4 time. It begins with a fortissimo (ff) dynamic. The score includes several measures with accents and dynamic markings such as *pp* and *p*. A section labeled 'A' starts at measure 3. The section concludes with a fortissimo (ff) dynamic and a section labeled 'A' starting at measure 7. The score also includes markings for *pizz.* (pizzicato) and *arco* (arco), with dynamics *pp* and *ff*. The section ends with a double bar line and a fermata.

Kontrabaß

(Violoncello)
ossia:

B

ff

ossia:

ossia:

C

ossia:

ossia:

D

ff

9

9

Kontrabass

pizz.
pp

arco

16

1. Viol. *pp*

ff

ff

pizz.
p

ff

arco
pp

1 2 3 4 5 6

ff

ff

pp

Kontrabaß

The musical score for the Contrabass part of Weber's Symphony No. 1, page 8, is written in bass clef. It features ten staves of music with various dynamics and articulations. The score includes the following markings and features:

- Staff 1:** Dynamics *pp* and *ff*. Marking **H** above the staff.
- Staff 2:** Dynamics *p* and *ff*.
- Staff 3:** Dynamics *ff*. Marking **I** above the staff.
- Staff 4:** Dynamics *pp* and *ff*. Marking **K** above the staff. Measure numbers 13, 19-24, and 27 are indicated.
- Staff 5:** Dynamics *pp*. Marking **L** above the staff. Includes the instruction *pizz.* and *Vcl.*.
- Staff 6:** Dynamics *pp* and *ff*. Marking **M** above the staff. Includes the instruction *Vcl.*.
- Staff 7:** Dynamics *p* and *cresc.*.
- Staff 8:** Dynamics *f* and *ff*.
- Staff 9:** Dynamics *ff*. Marking **N** above the staff.
- Staff 10:** Dynamics *fff*. Marking **P.G.** at the end of the staff.